

# Piano

Будь со мною...

**Andantino** ♩ = 86-96

**rit.**

Музыкальный фрагмент, состоящий из 8 тактов. Ключевая подпись:  $\text{G major}$  (один диэз). Темп:  $\text{Allegretto}$ . Динамика:  $mf$  (мезо-форте) и  $f$  (форте). Написание:  $\text{C}_{\text{18}}$  (18-й век). Название:  $\text{КОЛОКОЛ}$  (Колокол).

## Tempo primo

**1 §**

12

**2**  $\ominus$

## Припев

3

*mf* *cresc.*

24

3 *mf* *cresc.*

2 28 Piano

32 4

36

40 5 *mf* *cresc.*

44

48 6  $\frac{3}{4}$   $\phi$

52

Piano

3

Measures 52-54 of a piano piece. The key signature is two sharps (F# and C#). The music is in 3/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Piano'.

55

Measures 55-57. Measure 56 features a forte (*f*) dynamic marking in the right hand. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand.

58

7

Measures 58-61, marked with a repeat sign and the number 7. The right hand continues the eighth-note melody, and the left hand provides accompaniment. The tempo remains 'Piano'.

62

Measures 62-65. Measure 64 features a forte (*f*) dynamic marking in the right hand. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand.

66

8

Measures 66-69, marked with a repeat sign and the number 8. The right hand continues the eighth-note melody, and the left hand provides accompaniment. The tempo remains 'Piano'.

70

Meno mosso

Measures 70-73, marked 'Meno mosso'. Measure 72 features a forte (*f*) dynamic marking in the right hand. The piece concludes with a final cadence in measure 73, indicated by a double bar line and repeat signs.